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## Kate R Holland

### Scholarly and Professional Work

#### Refereed Publications

##### Articles

“Narrative Tradition and World Literature: Alexander Veselovsky and Narrative Hybridity in the Age of Geocriticism.” *Poetics Today* 38:3 (2017) 429-451.

“Genre and the Temptation of Narrative Desire in *The Kreutzer Sonata*.” *Tolstoy Studies Journal* XXV (2013): 1-14.

“Literary Contexts of Triangular Desire: Natalie and Alexander Herzen as Readers of George Sand,” *Russian Literature* 61, Nos. 1-2 (January-February 2007): 175-205.

“Novelizing Religious Experience: The Generic Landscape of *The Brothers Karamazov*,” *Slavic Review* 66, No. 1 (Spring 2007): 63-81.

##### Books and book chapters

Book chapter. “From the Prehistory of Russian Novel Theory: Alexander Veselovsky and Fyodor Dostoevsky on the Modern Novel’s Roots in Folklore and Legend.” *Persistent Forms: Explorations in Historical Poetics*, edited by Boris Maslov and Ilya Kliger. Fordham University Press, 2014.

Book chapter. “The Russian *Rougon-Macquart*: Degeneration and Biological Determinism in *The Golovlyov Family*,” Solicited article for *Russian Realism and the Fin de Siecle Mentality*, edited by Ani Kokobobo and Katherine Bowers., Cambridge University Press, 2014.

**Monograph. *The Novel in the Age of Disintegration: Dostoevsky and the Problem of Genre after the Great Reforms*. 323 pp. Published by Northwestern University Press, October 2013.**

Book chapter. “The Legend of the Ladonka and the Trial of the Novel.” *A New Word on The Brothers Karamazov*, ed. R. L. Jackson, Northwestern University Press, 2004, 192-199.

Book chapter. “The Beginning of *Anna Karenina*,” *MLA Approaches to Teaching Anna Karenina*, ed. Knapp, L, and Mandelker, A, 2003, 144-149.

##### Non-Refereed publications

##### Articles

“The Fictional Filter: “Krotkaia” and *The Diary of a Writer*”, in *Dostoevsky Studies, New Series*, Vol. IV, (2000), 95-116

##### Books and Book Chapters

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Edited volume. *A Dostoevsky Companion: Texts and Contexts*, coeditor with Dr. Katharine Bowers and Dr Connor Doak, forthcoming with Academic Studies Press, 2018.

“Dostoevsky’s journalism in the 1870s.” Solicited article for *Dostoevsky in Context*, edited by Deborah Martinsen and Olga Maiorova. Published by Cambridge University Press, 2015.

### **Solicited Scholarly Reviews**

Anna Berman, *Siblings in Tolstoy and Dostoevsky The Path to Universal Brotherhood*, Northwestern University Press, 2015. *Slavic Review*, Winter 2017.

Lewis Bagby, *First Words: On Dostoevsky’s Introductions*, Academic Studies Press, 2016. *Canadian Slavonic Papers*, Summer 2016.

Gary Rosenshield, *Challenging the Bard: Dostoevsky and Pushkin, a Study of Literary Relationship*. *Slavonica*, June 16, 2016.

Carol Apollonio (ed.) *The New Russian Dostoevsky: Readings for the Twenty-First Century*. Various translators. Bloomington, IN: Slavica, 2010. *Slavic and East European Journal* 57.3 (Fall 2013): 482-484.

Joseph Frank, *Between Religion and Rationality: Essays in Russian Literature and Culture*. Princeton: Princeton University Press, 2010. *Russian Review* 70, No. 3 (July, 2011): 504.

Janet G. Tucker, *Profane Challenge and Orthodox Response in Dostoevsky’s Crime and Punishment*, *Russian Review* 69, No.1 (January 2010): 141.

Susan McReynolds, *Redemption and the Merchant God: Dostoevsky’s Economy of Salvation and Antisemitism*, *Slavic Review* 68, No.3 (Fall 2009): 711-712.

John Randolph, *The House in the Garden: The Bakunin Family and the Romance of Russian Idealism*. *Slavic and East European Journal* 52, No. 2 (Summer 2008): 292-294.

Steven Cassedy, *Dostoevsky’s Religion*. *Studies in East European Thought*, 59: 1-2 (March 2007): 163-165.

Karen Stepanian, “Soznat’ i skazat’”: “Realizm v vysshem smysle” kak tvorcheskii metod F.M. Dostoevskogo, *Slavic and East European Journal* 51, No. 1 (Spring 2007): 153-154.

### **In Preparation or Admitted for Publication**

#### **Books**

Edited volume (with Dr. Katherine Bowers, UBC). *Dostoevsky at 200: Genre, Narrative, Modernity*. Essays by leading Dostoevsky scholars for the bicentenary of Dostoevsky’s birth. In preparation.

#### **Articles and Book Chapters**

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“French Revolutions and Russian Realism: Herzen, Dostoevsky, and the Fracture of Realist Temporality,” book chapter in *Dostoevsky at 200: Genre, Narrative, Modernity*.

“The Time of Punishment: *Crime and Punishment*’s Epilogue and the Difficulties of Narrative Closure,” article for special issue of *Canadian Slavonic Papers* on the epilogue of *Crime and Punishment*.

“Poetics of Plots: “The Life of a Great Sinner,”” paper for Symposium at Columbia University on Historical Poetics.

### **Recent Grants and Scholarships**

SSHRC Connections Grant, 2016, for “co-applicant with Dr. Katherine Bowers, UBC, for international outreach project, “Crime and Punishment at 200.”

### **Recent Papers presented at Meetings and Symposia**

“French Revolutions and Russian Realism: Herzen, Dostoevsky, and the Fracture of Realist Temporality,” American Comparative Literature Association (ACLA), Los Angeles, April 2018.

“Hurrying, Clanging, Banging and Speeding for the Happiness of Mankind: Railways, Metaphor and Modernity in *The Idiot*.” Association of Slavic, East European and Eurasian Studies (ASEEES), Chicago, November 2018

Chaired panel, “Family Novel Variations: Turgenev, Dostoevsky, Tolstoy,” ASEEES, Chicago, November 2018.

Served as discussant and chair on CAS panels, “New Critical Approaches to Anton Chekhov’s “In the Ravine” (1900)” and “Notorious Figures in Nineteenth Century Russian Literature.”

Served as discussant on *Mimesis* stream, Association of Teachers of Slavic and East European Languages (AATSEEL), San Francisco, February 2017

“The Time of Punishment: *Crime and Punishment*’s Epilogue and the Difficulties of Narrative Closure,” on panel, *Crime and Punishment at 150: Reconsidering the Novel’s Epilogue*, ASEEES, Washington DC, November 2016

“From Kairos to Chronos: Conflicting Temporalities in *The Idiot*,” International Dostoevsky Symposium, Granada, June 2016

“Teaching students how *The Brothers Karamazov* works,” on panel on “Teaching Dostoevsky,” CAS, Calgary, May 2016

“*Fathers and Sons* and the Chronotope of the Idyll,” ASEEES, Philadelphia, November 2015.

Chaired panel, “Paradoxes of Russian Realism,” ASEEES, Philadelphia, November 2015

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“The Novel in the *Longue-Durée*: Veselovsky and Bakhtin’s Competing Origin Stories,” on panel, “Nineteenth Century Literary History and Historiography,” American Comparative Literature Association (ACLA) Seattle, March 2015.

“Degeneration and biological determinism in *The Golovlyov Family*,” on panel “Nordau in Russia,” Modern Languages Association (MLA), Vancouver, January 2015.

“Gendering the “accidental family”: Mothers, Daughters and Sisters in *Podrostok*,” on panel, “Mothers, Daughters and Sisters in Dostoevsky’s Life and Fiction,” ASEES, San Antonio, November 2014.

### **Invited Lectures**

"Literature and Journalism in 19th Century Russia," Slavic Languages Students' Union, University of Toronto, February 2018.

“Manufacturing the Russian soul: from Peter the Great to Vladimir Putin.” Northumberland Learning Connection, Lecture series, Russia in 2017, November 2017.

“A Ray of Light in the Kingdom of Darkness,” Northumberland Learning Connection, seminar, part of lecture series, Russia in 2017, Coburg, Ontario, November 2017.

“The Novel in the *Longue-Durée*: Veselovsky and Bakhtin’s Competing Origin Stories,” Emerging Research in Comparative Literature Series, April 2016.

“The Novel across Deep Time: Veselovsky and Bakhtin’s Competing Origin Stories,” University of Toronto Slavic Department Seminar, February 2016.

“The Novel in the Age of Disintegration: Dostoevsky and Genre after the Great Reforms.” Keynote address, University of Toronto Slavic Colloquium, April 2011.

“The (Re-)Invention of the Russian Realist Novel, 1875-1880,” University of Toronto Slavic Colloquium, March 2010