

## **Ann Komaromi**

Centre for Comparative Literature and the  
Department of Slavic Languages and Literature  
University of Toronto

### **Selected Publications**

*Soviet Samizdat: Imaging a New Society*, Northern Illinois University Press, 2022.

*Uncensored: Samizdat Novels and the Quest for Autonomy in Soviet Dissidence*, Northwestern University Press, 2015.

*Project for the Study of Dissidence and Samizdat*, an electronic archive at the University of Toronto Libraries (2015), <http://samizdatcollections.library.utoronto.ca>

*We Are Jews Again. Jewish Activism in the Soviet Union*, by Yuli Kosharovskiy, Edited and Introduced by Ann Komaromi, Syracuse University Press, 2017.

A. Komaromi and G. Kuzovkin, *Katalog periodiki Samizdata, 1956-1986* (A Catalog of Samizdat Periodicals, 1956-1986), Moscow: Mezhdunarodnyi Memorial, 2018.

### **Articles and Book Chapters:**

“The Voices of Samizdat and Magnitizdat,” *The Oxford Handbook of Soviet Underground Culture*. Edited by Mark Lipovetsky, Ilja Kujuk, Tomáš Glanc, Maria Engström, and Klavdia Smola. Published online, Dec. 2021. 8,000 words.

“Underground Materials: The (Un-)making of Soviet Samizdat,” *The Life Cycle of Russian Things: From Fish Guts to Fabergé*. Edited by Matthew P. Romaniello, Alison K. Smith and Tricia Starks, Bloomsbury Academic, 2021, 51-68.

“Soviet Trash: The Reception of Ilya Kabakov’s Art Beyond the USSR,” *Le culture del dissenso in Europa nella seconda metà del Novecento*, Eds. T. Spignoli and C. Pieralli, *Between* X.19 (2020): 189-222, [www.betweenjournal.it](http://www.betweenjournal.it).

“Samizdat and Tamizdat,” *Vladimir Nabokov in Context*, ed. David M. Bethea and Siggy Frank, Cambridge: Cambridge University Press, 2018, 166-73.

“Between Two Worlds: Late Soviet Jews in Leningrad,” *East European Jewish Affairs*, 48.1 (2018): 23-40.

“Soviet Jews: Making History,” in Yuli Kosharovsky, *“We Are Jews Again”: Jewish Activism in the Soviet Union*, translated by Stefani Hoffman, edited by Ann Komaromi, 3-18. Syracuse, NY: Syracuse University Press, 2017.

“Canadian Communist J.B. Salsberg and the Response to Soviet Jewry in the Wake of the Holocaust,” *Reconstructing the Old Country: American Jewry in the Post Holocaust Decades*, ed. Eliyana Adler and Sheila Jelen, Detroit, MI: Wayne State UP, 2017, 273-96.

“Предисловие. Вспоминая «Память»” (Foreword. Remembering “Pamiat”) in: Исторический сборник «Память». Исследования и материалы (The Historical Collection “Pamiat” / Сост. и комментарии Б. Мартин, А. Свешников. М.: Новое литературное обозрение, 2017. (3 p.).

“Ardis Tamizdat Publishing: Giving Back Russian Literature,” *From Samizdat to Tamizdat: Transnational Media During and After Socialism*, ed. Friederike Kind-Kovács and Jessie Labov, Berghahn Books, 2013, 27-50, 333-38.

“Jewish Samizdat - Dissident Texts and the Dynamics of the Jewish Revival in the Soviet Union,” *The Jewish Movement in the Soviet Union*, ed. Yaacov Roi. Woodrow Wilson Center Press, 2012, 273-303.

“Samizdat and Soviet Dissident Publics,” *Slavic Review* 71.2 (2012): 70-90.

“Dissidence ou Hérésie : la littérature soviétique d’opposition,” *Silène. Revue, numéro spécial: “Une dissidence intérieure? la littérature soviétique en résistance,”* ed. Frédérique Leichter-Flack, janvier 2012. <http://www.revue-silene.com/>

“Venedikt Erofeev’s Moscow Stations: Performance and Performativity in the Late Soviet Text,” *Slavic and East European Journal* 55.3 (2011): 418-38.

“Jenseits von Gutenberg. Die Dynamik der dissidentischen Öffentlichkeit,” *Osteuropa* 60 (2010): 43-57.

“Samizdat as Extra-Gutenberg Phenomenon,” *Poetics Today* 29.4 (2008): 629-67.

“The Field of Unofficial Late Soviet Culture,” *Slavic Review* 67.4 (2007): 605-628.

“The Material Existence of Soviet Samizdat,” *Slavic Review* 63.3 (2004): 597-618.

### **Current Projects:**

Co-Authored Book – *Underground Jewish Life in Soviet Leningrad, 1979-1989*. Co-author Michael Beizer. 275 pp.

Co-Edited Collection – *Forms of the Soviet Underground*. Collection of scholarly articles. Edited by Catherine Ciepiela, Ann Komaromi, Ilja Kujuk. Introduction by Ann Komaromi.

Articles in progress –

“Dissent, Gulag, Samizdat,” *Handbook of the Russian Novel*, edited by Julie Buckler and Justin Weir, Oxford University Press, forthcoming 2022.

“Samizdat Periodicals and Truth-Telling in the Late Soviet Union.” *Wiener Slawistischer Almanach*. Vol. 89. Peter Lang Verlag, forthcoming, 2022.

### **Selected Research Grants**

SSHRC Project, 2012-2018; “Imagining the Underground: Looking at Soviet Dissidence Today,” \$123,341.

SSHRC Project, 2006-10, “Samizdat/Tamizdat: The Texts of Late Soviet Culture,” \$123,000.