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My academic interests include: sexual politics in socialism and post-socialism, the rural/urban divide in Yugoslavia, the depiction of labour in literature and cinema, and East European Marxist criticism. Uniting these themes is my overarching interest in the legacy of socialism in Eastern Europe. I am particularly interested how we can reassess socialist history by exploring the experiences of state socialism. This is especially important to do through methodologies and theories, such as decolonial criticism, that often remain on the fringes of Slavic studies. This approach also influences my teaching. Recently, I had the opportunity to offer a course titled “1968: A Year of Protest and Revolution” at both graduate and undergraduate levels, which had a broad theoretical and geographic scope. In the 2017-2018 academic year, I was the recipient of the Dean’s Outstanding Teaching Award (Faculty of Arts & Science).

Scholarly Work

Book

Writing the Yugoslav Wars: Literature, Postmodernism, and the Ethics of Representation
(University of Toronto Press, 2016)

Refereed articles

‘Filial Estrangement and Figurative Mourning in the Work of Nina Bunjevac’, book chapter in *Comics of the New Europe*, edited by Martha Kuhlman and Jose Alaniz (Leuven: Leuven University Press, 2020), 47-65, forthcoming.

‘The Headscarf on Screen: Gender, Religion, and Subjectivity in Aida Begić’s *Children*’, book chapter in *Le silence et la parole. Au lendemain des guerres yougoslaves*, edited by Lauren Lydic and Bertrand Westphal (Limoges: Presses Universitaires de Limoges, 2015), 187-210.

‘Aesthetics, Spectacle and Kitsch in Literary Representation of the Sarajevo Siege,’ *Slavonic and East European Review* 90:2 (April 2012), 229-261.

‘The Ironic Eternity of Objects in Dubravka Ugrešić’s *The Museum of Unconditional Surrender*,’ *Russian Literature* 70:3 (October 2011), 415-441.

Work in Progress

Article: “Forensics and Biotechnology in Family History: The Story of the Missing”, in preparation for submission to “History Unclassified” column in *American Historical Review*

Article: “What does socialism sound like?: Aural Clutter in Yugoslav Cinematography”

Research Project: “Between Socialist Modernity and the Peasant Co-Operative: Communalism of the Rural in Yugoslavia”

Non-Refereed Publications

Introduction to Miroslav Krleža, *Journey to Russia*, trans. Will Firth (Zagreb: Sandorf, 2018)

‘Crafting Serious Work out of Mass Culture: The Early Works of Dubravka Ugrešić’, *World Literature Today*, December 2016, <http://www.worldliteraturetoday.org/2017/january/crafting-serious-work-out-mass-culture-early-prose-dubravka-ugresic-dragana-obradovic>

“I only belong to one tribe—the displaced children of Yugoslavia.”: A profile of Nina Bunjevac, author of the graphic novel and New York Times best seller *Fatherland*, article for the journal *Balkanist*. <http://balkanist.net/profile-nina-bunjevac-author-of-fatherland/>, May 2015.

‘On Creating a Language’ with Christina Kramer. In *Butcher* by Nicolas Billon (Toronto: Coach House Books, 2015), 80-93, book chapter.

‘The “Utopian-Dystopian” Architecture of Contemporary Kazakhstan’, article for the online journal *Balkanist*: <http://balkanist.net/utopian-dystopian-architecture-of-contemporary-kazakhstan/>, September 2014.